

# 10 Solfeggi Cantati in chiave di Basso

Giorgio Guerra

canto chiave di basso - 01

1

Bass clef, 3/4 time signature. The melody starts with a dotted half note followed by eighth notes and sixteenth-note patterns.

The score continues with a measure of eighth notes and a repeat sign at the end of the line.

2

Bass clef, 6/8 time signature. The melody features eighth notes and sixteenth-note patterns.

The score continues with a measure of eighth notes.

The score concludes with a measure of eighth notes.

canto chiave di basso - 3

3

Bass clef, 4/4 time signature. The melody includes eighth notes and sixteenth-note patterns.

The score continues with a measure of eighth notes.

The score concludes with a measure of eighth notes.

canto chiave di basso - 04

4

Bass clef, 3/4 time, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth and sixteenth note patterns, with a measure 3 indicated above the staff.

canto chiave di basso - 05

5

Bass clef, 6/8 time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Bass clef, 6/8 time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Bass clef, 6/8 time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

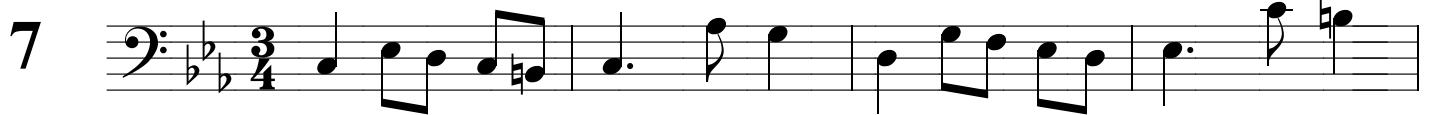
6

Bass clef, 4/4 time, key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Bass clef, 4/4 time, key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Bass clef, 4/4 time, key signature of one sharp. The music consists of eighth and sixteenth note patterns.

canto chiave di basso - 07



canto chiave di basso - 08



canto chiave di basso - 09



canto chiave di basso - 10

10

The musical score consists of three staves of music. The first two staves are in common time (indicated by a '4' over a '2') and the third staff is in common time (indicated by a '4'). The key signature is one sharp. The music features various note heads (solid black, hollow white, and solid black with a sharp sign) and rests, connected by beams and slurs. The bass clef is used throughout.