

10 Solfeggi Cantati

in chiave di Basso

Giorgio Guerra

canto chiave di basso - 01



canto chiave di basso - 3



canto chiave di basso - 04

4

Exercise 4 in bass clef, 3/4 time, key of D major. The exercise consists of three staves of music. The first staff starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second staff continues with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The third staff continues with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and ends with a double bar line.

canto chiave di basso - 05

5

Exercise 5 in bass clef, 6/8 time, key of B-flat major. The exercise consists of three staves of music. The first staff starts with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat. The second staff continues with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat. The third staff continues with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat, and ends with a double bar line.

6

Exercise 6 in bass clef, 4/4 time, key of D major. The exercise consists of three staves of music. The first staff starts with a quarter note D, followed by quarter notes E, F, G, A, B, C, D. The second staff continues with a quarter note D, followed by quarter notes E, F, G, A, B, C, D. The third staff continues with a quarter note D, followed by quarter notes E, F, G, A, B, C, D, and ends with a double bar line.

canto chiave di basso - 07



canto chiave di basso - 08



canto chiave di basso - 09



canto chiave di basso - 10

10

The musical score is written on three staves in bass clef with a 2/4 time signature. The first staff begins with a large number '10'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line.